

Through the Wind and Waves

A Creation Hymn for A Rocha Aotearoa New Zealand

Music by Cyril Murphy

Text: Silvia Purdie

Andante ♩ = 70

Solo *mp*
legato

Through the wind and waves and the ris - ing tides

Piano

5

mp

Je sus_ is Lord of all. Through the rag - ing fires and the storms that come, Je - sus still is Lord of

p

10

ALL *mf*

all. Through the wind and waves and the ris - ing tides, Je - sus_ is Lord of

14

mp

all. Through the rag - ing fires and the storms that come, Je - sus still is Lord of

p

Optional solo voice

18

mf
animato

all. Look a - round Lord! Look our way. Be the thun - der in our

mf

22

f *mp* *mf*

day. E - cho loud, e - cho si - lent, through the storms and our dis -

26

may. Change is com - ing Earth is warm - ing Our Com - mon Home in dis - ar -

30 **ALL** *warmly* **A**

ray. Through the wind and waves and the ris - ing tides, Je - sus is Lord of

34

all. Through the rag - ing fires and the storms that come, Je - sus still is Lord of

Optional solo voice

38 *animato* **B**

all. Wake up peo-ple! Look a - round! Change is com-ing on the

42

ground. Fires are rag-ing, Floods are surg-ing, wa-ters ris - ing Crea-tures

46

drowned. Change is com-ing, Earth is warm-ing, Our Com-mon Home where fear a -

50

ALL C

bounds. Though the wind and waves and the ris-ing tides, Je-sus_ is Lord of

C

54

mp

all. Through the rag-ing fires and the storms that come, Je-sus still is Lord of

p

58

animato
mf D Optional solo voice

all. Ho-ly Spi-rit_ Wake us up! Rouse your peo-ple build us

D

62 *f* *mp* *mp* *p*

up. He says Be still! and winds o - bey He says Sha - lom! our fears al-

66 **All** *broadly* *mf* *rit.*

lay Faith is grow - ing, Cour-age stand - ing, Ho - ly Spi - rit Stay! we *rit.*

70 *mp* *a tempo* *mf* **E**

pray Through the wind and waves and the ris - ing tides,

a tempo **E**

73

Je - sus is Lord of all. Through the rag - ing fires and the

storms that come, Je - sus still is Lord of

p

Detailed description: This block contains the musical notation for measures 74 through 77. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, G4-F4, and G4. A dynamic marking of *p* is placed below the piano staff in measure 75.

78 **rall.** all. Je - sus still is Lord of all. *mp*

rall.

Detailed description: This block contains the musical notation for measures 78 through 81. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, G4-F4, and G4. A dynamic marking of *mp* is placed above the vocal staff in measure 81. The tempo marking **rall.** is placed above the vocal staff in measure 78, and **rall.** is placed above the piano staff in measure 78. A hairpin crescendo is shown above the vocal staff from measure 78 to 81.